

Ana Roldán

My work is inspired by cultural phenomena: Historical events, philosophical ideas, language, systems, reflections on aesthetics; theoretical concepts in general. I am interested how the spectators can be stimulated in a physical way as well as in an intellectual way through the opposition or displacement of the mentioned systems.

Biography:

1977 Born in Mexico City
1995 High school, Mexico City
1997-2000 History studies, Escuela Nacional de Antropología e Historia, Mexico City
2000-2003 Art studies, Hochschule der Künste, Berne
2004- Linguistics studies, Universität Berne

Solo Exhibitions:

2011 It is black but it doesn't mean that it is empty, annex14, Bern
2011 Blank Back Mirror, Kunsthaus Langenthal
2011 Forms of contemplation, ideal forms in compositions, Badischer Kunstverein, Karlsruhe
2010 Cococompositions, Dolores, Ellen de Brunije Projects, Amsterdam, curated by Karin Hasselberg
2009 Words to be looked at, objects to be read, Kunsthalle Arbon
2009 Picking holy words from the perfect ghost, homage an James Lee Byars Kunstmuseum Bern
2009 As „the Myth of the hole“, Gallery annex14, Bern
2008 Observations on Modernity and Form, Statements / „Kunst“, Zurich art fair
2008 The Actor, Art Palace, World Trade Center Beijing, China
2008 Pasos de baile, Garash gallery, Mexico City
2007 Comical, Magical, Musical“, Black Box, Marks Blond Project, Bern
2006 Truth, annex14, Berne
2006 Seit es gut schmeckt bis es sich nicht mehr bewegt, ZWINGLISTRASSE 40, Zurich
2006 Ohne Titel, Amberg-Marti, Zurich
2006 Fable, Espace Libre, Biel
2005 Début, Marks Blond project, Berne
2005 Kill the beast, Yellow Submarine - Marks Blond Projekt bei Mark Divo, Häuser und wir, Zurich
2005 Der Berg und der Boden, Kunst in St. Peter und Paul, Berne
2004 Der Buchstabe «O», Gallery Kunstkeller, Berne
2004 Es war einmal, ENTER, museum of art, Thun
2002 Alles ist wie alles, Stadtgalerie, Berne
2001 Silber Gelatine, Gallery Kabinett, Berne

Group Exhibitions: (extract)

2011 Môtiers Art en Plain Air*, Môtiers
2011 Merz World, Cabaret Voltaire, Zurich
2011 Colours. Coleurs. Colori, Die Mobiliar Collection, Bern
2010 Distant Memory, Kunstmuseum Solothurn
2010 Formale wiederholungen und das Ende der Welt", Garash, Mexico City
2009 Made In China, Kunstmuseum Bern
2009 INBETWEENOUT, Arsenic, Lausanne
2009 ABOUT NOW, Perla mode, Zurich, curated by Veronika Spierenburg
2009 Turn on, Tune in, Drop out, curated by Nicoykatiushka, 798 Beijing Biennale, China
2009 Conspiracy, Kunsthalle Bern
2009 Gipfeltreffen, KIT (Kunst im Tunnel), Düsseldorf
2008 Acting Joe, George and Mr. Seek, Wartesaal, Zurich
2008 AURUM*, Centre PasquArt, Biel
2008 Revolution Industrial, MUCA Roma, Mexico City
2008 Stopover*, SESC Pinheiros, Sao Paulo, Brazil

2007 Into it*, Kunstverein Hildesheim, Hildesheim
2007 Expo77, Galerie Au virage, Séprais, Switzerland
2007 Indian summer, Galerie annex14, Bern
2007 Reinterpretation of „Museum Portrait“, Allan Kaprow exhibition, Kunsthalle Bern, Bern
2007 Exhibition of the city of Zurich, Helmhaus, Zürich
2007 Môtiers Art en Plain Air*, Môtiers
2007 Eidgenössische Wettbewerb für Kunst, Basel
2007 Corti-Aeschlimann Stipendium, Kunstmuseum Thun
2006 Mirhajica*, I sotterranei dell' arte, Monte Carasso, Ticino
2006 Preisträger-Ausstellung, PROGR, Bern
2006 Corti Aeschlimann Foundation exhibition, Kunsthau Langenthal
2006 2/stopover*, Fri-Art, Fribourg
2005 Vor der Zeit, Museum of Art, Thun
2005 Keiner hilft keinem, Kunsthalle, Berne
2005 Dr aare naa, Kunsthalle Palazzo, Liestal
2005 More things, annex14, Berne
2005 Corti Aeschlimann Foundation exhibition, museum of art, Berne
2004 Christmas exhibition, Kunstmuseum, Berne
2004 Identität, Kunstraum, Baden
2004 Der längste Tag, Kunsthof, Zurich
2004 Corti Aeschlimann Foundation exhibition, Centre Pasquart, Biel
2003 7X3, Kunsthalle, Berne

Grants

2010 Kanton of Zurich prize
2009 City of Zurich prize
2007 Kanton of Zurich prize
2007 Residency from the city of Zurich in Kunming, China
2006 Swiss Art Award
2005 Residency in Paris at Michael von Graffenried's Studio
2005 Swiss Art Award
2003 Corti Aeschlimann Foundation prize